

WORKSHOP



CONFERENCE

“Teaching Conservation-Restoration”
Conference - 26. March 2014

- Preliminary programme
- Call for Posters

E-NEWSLETTER 1/2014

Teaching Conservation-Restoration

ENCoRE Conference Liège, Belgium 26.3.2014

Preliminary Programme

8.30	Registration	Teaching the Concepts of the Mechanical Properties of Materials in Conservation
9.00	Welcome, Opening	<i>W. (Bill) Wei</i>
9.30 – 10.45	3 papers + discussion	The significance of practice in the training of conservator-restorers at the Faculty of Conservation and Restoration of Works of Art, Academy of Fine Arts in Warsaw
10.45 – 11.15	Break	<i>Krzysztof Chmielewski</i>
11.15 – 12.30	3 papers + discussion	Understanding structural conservation through materials science: strategies and didactics
Lunch		<i>Cecil Krarup Andersen¹, Laura Fuster-Lopez²</i>
14.00 – 15.15	3 papers + discussion	Balancing knowledge and practice through repetition and reflection: sine scientia ars nihil est – without knowledge, skill is nothing
15.15 – 15.45	Break	<i>Kate Seymour</i>
15.45 – 17.00	3 papers + discussion	Promoting Conservation Culture through Exchange in Training on Traditional and Contemporary Lining Methods
17.00 – 18.00	panel discussion	<i>Nico Broers</i>
18.00	reception and poster presentation students research projects'	Building Bridges and Conserving Culture
		<i>Kenneth Aitchison</i>
		The Introduction of Open and Free Academic courses in Conservation of Cultural Heritage in Greece
		<i>V. Argyropoulos, A. Alexopoulou, M. Chatzidaki, A. Karatzani, S. Boyatzis, E. Ioakeimoglou and I. Founta</i>
		Using blogs to teach and promote conservation
		<i>Sagita Mirjam Sunara</i>
		Enhancing Education in Conservation through Research and Innovation Projects
		<i>Georgios Panagiaris, Ekaterini Malea, Stavroula Rapti, Anastasia Pournou</i>

Contributions

Teaching conservation-restoration in an art school: Sharing experiences

Marie-Hélène Breuil, Muriel Verbeeck

Preservation of Digital Art & Cultural Heritage. A new graduate Program at Bern University of the Arts

Tabea Lurk

Visiting lecturers in conservation-restoration education. The need for policies, processes and guidelines

Elizabeth E. Peacock

Call for Posters

The Board of ENCoRE cordially invites students to present a poster on their research project. Submissions are restricted to students who are currently studying conservation-restoration at Masters (or 4th year Bachelors) level, at any European Higher Education (University level) Institution that is a member of ENCoRE. The aim is to present ongoing students' projects, in order to demonstrate the huge variety of research and treatments undertaken by current students of the ENCoRE member institutions.

Consideration will be given to posters that demonstrate both the highest quality of student research and/or practical treatments, and the learning outcomes achieved by European conservation-restoration education programmes. A maximum of 3 posters per member institution can be submitted. The selection of these proposals as well as their ranking will have to be made by the teaching staff of the ENCoRE member institution, who has to submit them to ENCoRE at liege-conf@encore-edu.org

Depending on the number of submissions from member institutions and the space available, the board of ENCoRE will make the final selection (at least 1 poster per school) for posters to be presented at the conference. However, students that are selected by their Institution but are not accepted to present a poster in Liège will get the opportunity to have their poster published together with the presented posters in the ENCoRE / CeROArt postprints of the conference.

Further prerequisites:

The posters must be written in English. Abstracts must be submitted before 1st March, with a limit of 500 words. Posters should measure 100 x 70 cm and should not be mounted. Printing and delivery will be the responsibility of the author(s)

The abstract should contain:

Title
Author/s
Address/es
Email address/es

Introduction

Main body of text divided according to section headings

Conclusion